



FONDAZIONE LIRICO SINFONICA
PETRUZZELLI E TEATRI DI BARI



THE FONDAZIONE PETRUZZELLI PRESENTS RIGOLETTO

The start of the partnership with Telecom Italia

Bari, 29 May 2013

The production of *Rigoletto*, directed by **Denis Krief**, will open on **Friday 31 May at 8.30 p.m.** (round A) at the Teatro Petruzzelli in Bari.

The Petruzzelli Orchestra will be conducted by **Carlo Rizzari**.

This production will inaugurate the new annual partnership between **Telecom Italia** and the **Fondazione Lirico Sinfonica Petruzzelli e Teatri di Bari**.

The partnership will consist of three different digital cultural projects:

OperainWeb: Telecom Italia will stream live and on demand the first two operas of the 2013 season:

Giuseppe Verdi's *Rigoletto*, from 31 May 2013 and Vincenzo Bellini's *La Sonnambula*, which opens on 14 September 2013.

The two works will be preceded by an introductory guide which will offer the internet audience a series of special features to discover the magic of the production.

OperainClasse (OperainClass): On 27 May Telecom Italia and Fondazione Petruzzelli created a teaching programme on *Rigoletto* designed for primary and middle school aged children, to introduce them to the world of opera in an engaging way. Musicologist **Giovanni Bietti** told the children the story of *Rigoletto* from the stage of the Petruzzelli, offering a guide to listening to the most significant passages of Verdi's masterpiece.

"Italiax10": the Teatro Petruzzelli will play host one of Telecom Italia's **Italiax10** project dates, selecting 10 talented young musicians who will have 7 minutes each to talk about themselves and 3 minutes to reply to questions from the public.

The aim of **Italiax10** is to use new technology to introducing new all-Italian talents. A real and virtual platform to talk about how to believe in your own passions and make them opportunities for success in the modern world.

The event will be streamed on italiax10.telecomitalia.com

As **Marcella Logli**, Head of Corporate Identity&Public Relations and General Secretary of the Fondazione Telecom Italia explains:

“Building and promoting Culture is a key subject for Italy, and using digital technologies is an important way of disseminating it throughout the world. TelecomItalia was the first company to contribute to this virtuous process, some years ago, with partners including the Accademia Nazionale di Santa Cecilia, the Maxxi and Fondazione RomaEuropa, and now places all its experience in the digital dissemination of top class content at the disposal of the Fondazione Petruzzelli.

Connecting with diverse audiences thanks to the capillary penetration of the internet stimulates and enlivens access to cultural heritage, and generates innovative and viral modes of communication, as attested by the hundreds of thousands of fans who connect in live streaming during our cultural appointments, and the thousands of conversions that have been developed on social networking sites.”

The three act melodrama by Giuseppe Verdi (1813-1901) with libretto by Francesco Maria Piave is based on the play *Le roi s’amuse* by Victor Hugo, and was staged for the first time at the Teatro La Fenice in Venice, on 11 March 1851.

The new production by the Fondazione Lirico Sinfonica Petruzzelli e Teatri di B is a fruit of the **“Opera Nuova”** project, which was created to involve young singers under thirty selected from a “call for proposals” and auditions, alongside established professionals in the leading role.

The following singers will bring the production to life: in the role of *Duca di Mantova* **Fabrizio Paesano** (31 May, 5, 8, 10 June) and **Alessandro Scotto di Luzio** (2, 4, 7, 9 June), in the role of *Rigoletto* **Stefano Antonucci** (31 May, 2, 5, 8, 10 June) and **Yanni Yannissis** (4, 7, 9 June), *Gilda* will be interpreted by **Mariangela Sicilia** (31 May, 5, 8, 10 June) and **Sofia Mchedlishvili** (2, 4, 7, 9 June), *Sparafucile* by **Emanuele Cordaro** (31 May, 5, 8, 10 June) and **David Cervera** (2, 4, 7, 9 June), *Maddalena* by **Marianna Vinci** (31 May, 4, 8, 10 June) and **Sofia Janelidze** (2, 5, 7, 9 June). *Olga Podgornaya* will be *Giovanna*, **Gianfranco Cappelluti**, the *Conte di Monterone*, **Antonio Muserra**, *Marullo*, **Raffaele Pastore** will interpret *Matteo Borsa*, **Rocco Cavalluzzi** the *Conte di Ceprano*, **Teresa Caricola** the *Contessa di Ceprano*, **Carlo Provenzano** the *Usciére* and **Caterina Daniele** the *Paggio*.

The Fondazione Petruzzelli Choir will be conducted by **Franco Sebastiani**.

Stage design, costumes and lighting by **Denis Krief**.

Assistant conductor: **Elena Rizzo**, assistant director: **Pia Di Bitonto**, scenery and costumes assistant: **Angela Vasta**.

The production will be repeated on Sunday 2 June at 6.00 p.m. (non-season ticket holders), Tuesday 4 June at 8.30 p.m. (round B), Wednesday 5 June at 8.30 p.m. (non-season ticket holders), Saturday 8 June at 5.00 p.m. (non-season ticket holders),

Sunday 9 June at 6.00 p.m. (round C), Monday 10 June at 8.30 p.m. (non-season ticket holders).

Fondazione Lirico Sinfonica
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